

# X ON A HAND

## 4 on a Hand

Musical notation for the first line of '4 on a Hand' in 4/4 time. The staff contains four measures of music. The first measure has a repeat sign. The notes are quarter notes. The rhythm is indicated by 'R' for right hand and 'L' for left hand. The sequence of notes is: R R R R, L L L L, R R R R L L L L, R R R R L L L L, R R R R L L L L.

Musical notation for the second line of '4 on a Hand' in 4/4 time. The staff contains four measures of music. The first measure has a repeat sign. The notes are quarter notes. The rhythm is indicated by 'R' for right hand and 'L' for left hand. The sequence of notes is: R R R R L L L L, R R R R L L L L, R R R R L L L L, R R R R L L L L. The piece ends with a double bar line, a repeat sign, and a final note marked with an asterisk.

## 3 on a Hand

Musical notation for the first line of '3 on a Hand' in 3/4 time. The staff contains four measures of music. The first measure has a repeat sign. The notes are quarter notes. The rhythm is indicated by 'R' for right hand and 'L' for left hand. The sequence of notes is: R R R L L L, R R R L L L, R R R L L L, R R R L L L.

Musical notation for the second line of '3 on a Hand' in 3/4 time. The staff contains four measures of music. The first measure has a repeat sign. The notes are quarter notes. The rhythm is indicated by 'R' for right hand and 'L' for left hand. The sequence of notes is: R R R L L L, R R R L L L, R R R L L L, R R R L L L. The piece ends with a double bar line, a repeat sign, and a final note marked with an asterisk.

## 2 on a Hand

Musical notation for the first line of '2 on a Hand' in 2/4 time. The staff contains four measures of music. The first measure has a repeat sign. The notes are quarter notes. The rhythm is indicated by 'R' for right hand and 'L' for left hand. The sequence of notes is: R R L L R R L L, R R L L R R L L, R R L L R R L L, R R L L R R L L.

Musical notation for the second line of '2 on a Hand' in 2/4 time. The staff contains four measures of music. The first measure has a repeat sign. The notes are quarter notes. The rhythm is indicated by 'R' for right hand and 'L' for left hand. The sequence of notes is: R R L L R R L L, R R L L R R L L, R R L L R R L L, R R L L R R L L. The piece ends with a double bar line, a repeat sign, and a final note marked with an asterisk.

**5 on a hand**

Musical notation for the first line of the '5 on a hand' exercise. It consists of a single staff with a treble clef and a repeat sign. The notes are: R R R R R, L L L L L, R R R R R, L L L L L. Below the staff, the letters 'R' and 'L' are printed under each corresponding note.

Musical notation for the second line of the '5 on a hand' exercise. It consists of a single staff with a treble clef and a repeat sign. The notes are: R R R R R, L L L L L, R R R R R, L L L L L. Below the staff, the letters 'R' and 'L' are printed under each corresponding note. The line ends with a double bar line, a 4/4 time signature, and a final note with an asterisk above it.

**6 on a Hand**

Musical notation for the first line of the '6 on a Hand' exercise. It consists of a single staff with a treble clef and a repeat sign. The notes are: R R R R R R, L L L L L L, R R R R R R, L L L L L L. Below the staff, the letters 'R' and 'L' are printed under each corresponding note.

Musical notation for the second line of the '6 on a Hand' exercise. It consists of a single staff with a treble clef and a repeat sign. The notes are: R R R R R R, L L L L L L, R R R R R R, L L L L L L. Below the staff, the letters 'R' and 'L' are printed under each corresponding note. The line ends with a double bar line, a 4/4 time signature, and a final note with an asterisk above it.

**8 on a Hand**

Musical notation for the first line of the '8 on a Hand' exercise. It consists of a single staff with a treble clef and a repeat sign. The notes are: R R R R R R R R, L L L L L L L L, R R R R R R R R, L L L L L L L L. Below the staff, the letters 'R' and 'L' are printed under each corresponding note.

Musical notation for the second line of the '8 on a Hand' exercise. It consists of a single staff with a treble clef and a repeat sign. The notes are: R R R R R R R R, L L L L L L L L, R R R R R R R R, L L L L L L L L. Below the staff, the letters 'R' and 'L' are printed under each corresponding note. The line ends with a double bar line, a 4/4 time signature, and a final note with an asterisk above it.

**7 on a Hand**

7/8

R R R R R R R L L L L L L L R R R R R R R L L L L L L L

This block shows the first line of musical notation for the '7 on a Hand' exercise. It consists of a single staff with a 7/8 time signature. The notation is divided into four measures, each containing seven eighth notes. The first two measures are for the right hand (R) and the last two are for the left hand (L). The notes are: R R R R R R R, L L L L L L L, R R R R R R R, and L L L L L L L.

R R R R R R R L L L L L L L R R R R R R R L L L L L L L

This block shows the second line of musical notation for the '7 on a Hand' exercise. It consists of a single staff with a 7/8 time signature. The notation is divided into four measures, each containing seven eighth notes. The first two measures are for the right hand (R) and the last two are for the left hand (L). The notes are: R R R R R R R, L L L L L L L, R R R R R R R, and L L L L L L L. The piece concludes with a double bar line, a 4/4 time signature change, and a final quarter note followed by a rest.

**9 on a Hand**

9/8

R R R R R R R R R L L L L L L L L L R R R R R R R R R L L L L L L L L L

This block shows the first line of musical notation for the '9 on a Hand' exercise. It consists of a single staff with a 9/8 time signature. The notation is divided into four measures, each containing nine eighth notes. The first two measures are for the right hand (R) and the last two are for the left hand (L). The notes are: R R R R R R R R R, L L L L L L L L L, R R R R R R R R R, and L L L L L L L L L.

R R R R R R R R R L L L L L L L L L R R R R R R R R R L L L L L L L L L

This block shows the second line of musical notation for the '9 on a Hand' exercise. It consists of a single staff with a 9/8 time signature. The notation is divided into four measures, each containing nine eighth notes. The first two measures are for the right hand (R) and the last two are for the left hand (L). The notes are: R R R R R R R R R, L L L L L L L L L, R R R R R R R R R, and L L L L L L L L L. The piece concludes with a double bar line, a 4/4 time signature change, and a final quarter note followed by a rest.

**10 on a Hand**

5/4

R R R R R R R R R R L L L L L L L L L L R R R R R R R R R R L L L L L L L L L L

This block shows the first line of musical notation for the '10 on a Hand' exercise. It consists of a single staff with a 5/4 time signature. The notation is divided into four measures, each containing ten eighth notes. The first two measures are for the right hand (R) and the last two are for the left hand (L). The notes are: R R R R R R R R R R, L L L L L L L L L L, R R R R R R R R R R, and L L L L L L L L L L.

R R R R R R R R R R L L L L L L L L L L R R R R R R R R R R L L L L L L L L L L

This block shows the second line of musical notation for the '10 on a Hand' exercise. It consists of a single staff with a 5/4 time signature. The notation is divided into four measures, each containing ten eighth notes. The first two measures are for the right hand (R) and the last two are for the left hand (L). The notes are: R R R R R R R R R R, L L L L L L L L L L, R R R R R R R R R R, and L L L L L L L L L L. The piece concludes with a double bar line, a 4/4 time signature change, and a final quarter note followed by a rest.