

# DETROIT ROCK CITY

## BY KISS

♩ = 180ish

\*Transcribed from the 1996 *Greatest Hits* album

### Intro

Musical notation for the Intro, measures 1-4. The key signature is 4/4. The first three measures are whole rests. The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). The final measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4) with a fermata.

### Loose Hi Hats

Musical notation for Loose Hi Hats, measures 5-8. The notation shows a steady eighth-note pattern with 'x' marks above the notes, indicating hi-hat hits. Triplet markings are present above the eighth notes in measures 5, 6, 7, and 8.

### Tighter hi hats... loosening gradually to follow the crescendo

Musical notation for Tighter hi hats, measures 9-12. The notation shows a steady eighth-note pattern with 'x' marks above the notes, indicating hi-hat hits. Triplet markings are present above the eighth notes in measures 9, 10, 11, and 12.

### Loose Hi Hats

Musical notation for Loose Hi Hats, measures 13-16. The notation shows a steady eighth-note pattern with 'x' marks above the notes, indicating hi-hat hits. Triplet markings are present above the eighth notes in measures 13, 14, 15, and 16.

### Verse 1

Musical notation for Verse 1, measures 17-24. The notation shows a steady eighth-note pattern with 'x' marks above the notes, indicating hi-hat hits. Triplet markings are present above the eighth notes in measures 17, 18, 19, 20, 21, 22, 23, and 24.

"I feel up tight on a Saturday night..."

Musical notation for Verse 1, measures 25-32. The notation shows a steady eighth-note pattern with 'x' marks above the notes, indicating hi-hat hits. Triplet markings are present above the eighth notes in measures 25, 26, 27, 28, 29, 30, 31, and 32.

"It's 9 o'clock, the radio's the only light..."

Musical notation for Verse 1, measures 33-40. The notation shows a steady eighth-note pattern with 'x' marks above the notes, indicating hi-hat hits. Triplet markings are present above the eighth notes in measures 33, 34, 35, 36, 37, 38, 39, and 40.

"I hear my song and it pulls me through..."

Musical notation for Verse 1, measures 41-48. The notation shows a steady eighth-note pattern with 'x' marks above the notes, indicating hi-hat hits. Triplet markings are present above the eighth notes in measures 41, 42, 43, 44, 45, 46, 47, and 48.

"It comes on strong and it tells me what I got to do..."

"I got..."

"Get up!"

**Chorus 1** Loose Hi Hats

33

"Everybody's gonna move their feet..." "Get down!" "Everybody's gonna leave their seat!"

37

"Ya gotta lose your mind in Detroit..." "...Rock City..." "Get Up!"

41

"Everybody's gonna move their feet..." "Get down!" "Everybody's gonna leave their seat!"

**Verse 2**

45

"Getting late! I just can't wait..."

49

"Ten o'clock! And I know I gotta hit the road..."

53

"First I drink, then I smoke..."

57

"Start the car, and I try to make the midnight show..." "Get up!"

**Chorus 2** Loose Hi Hats ○

61

"Everybody's gonna move their feet..."

"Get down!"

"Everybody's gonna leave their seat!"

**Chorus 2 Instrumental Extension**

Tighter hi hats

65

69

74

78

Loose Hi Hats

**Verse 3**

82

"Moving fast down 95!"

86

"Hit top speed, but I'm still moving much too slow..."

90

"I feel so good, I'm so alive!"

94

"I hear my song playing on the radio.." "It goes..." "Get up!"

**Chorus 3** Loose Hi Hats > 3

98

"Everybody's gonna move their feet..." "Get down!" "Everybody's gonna leave their seat!"

**Drum Break** Loose Hi Hats

102

**Guitar Solo**

106

110

114

118

122

**Chorus 4**

"Ya gotta lose your life in Detroit...."

"Rock City..."

**More Guitar Solo...**

**Verse 4**

"Twelve o'clock! I gotta rock..."

"There's a truck ahead! Lights are staring at my eyes..."

"Oh my god! No time to turn..."

"I gotta just laugh, 'cause I know I'm gonna die...."

"Why?"

"Get up!"

**Chorus 5**

"Everybody's gonna move their feet..."

"Get down!"

"Get up!"

"Everybody's gonna..."

"...leave their seats..."

"Get down!"