

FROM OUT OF NOWHERE

BY FAITH NO MORE

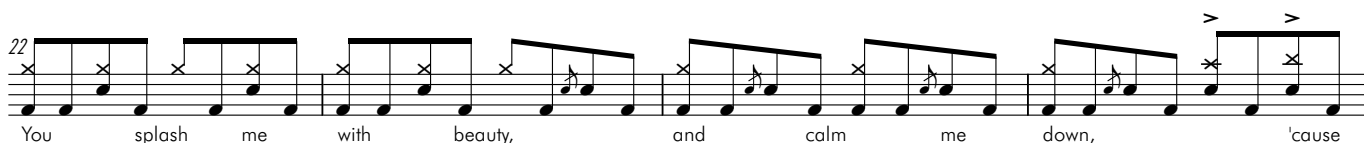
♩ = 161BPM *This transcription has been modified to fit the standard 5-piece configuration.
Mike Bordin uses a 2nd floor tom, not to mention a vast array of cymbals.

Intro

This bar is played on the higher floor tom in the recording



Verse 1 (Vocals Enter) Closed Hi Hats



Pre-Chorus 1



Verse 2 Slightly Loose Hi Hats



Vocals Enter Closed Hi Hats

42
Obsession rules me, I'm yours from the start,

46
I know you see me, our eyes interlock, 'cause

Pre-Chorus 2

50
You come from out of no- where, oh oh,

54
My glance turns to a stare... One

Chorus 1

60
minute here, and one minute there, don't know if

64
I'll laugh or cry... One

68
minute here, and one minute there, and then you


72
wave good bye...


Verse 3 Slightly Loose Hi Hats

76

80

Vocals Enter Closed Hi Hats

84 
 Sifting to the bottom, every day for two,

88 
 All energy funnels, all becomes you, 'cause

Pre-Chorus 3

92 
 You come from out of no- where, oh oh,

96 
 My glance turns to a stare... One

Chorus 2

102 
 minute here, and one minute there, don't know if

106 
 I'll laugh or cry... One

110 
 Minute here, and one minute there, and it

114 
 Hurts in- side... One

118 
 minute here, and one minute there, and then you

122 
 Wave good bye... ...goodbye.

Faith No More - From out of Nowhere

Verse 4 (Coda, instrumental)

Closed Hi Hats

Musical notation for measures 126-129. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing up, grouped in pairs. Above each pair of notes is a horizontal line with a downward-pointing arrow, indicating a closed hi-hat. Measure 126 starts with a measure rest. Measure 129 ends with a fermata over the final note.

Musical notation for measures 130-133. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing up, grouped in pairs. Above each pair of notes is a horizontal line with a downward-pointing arrow, indicating a closed hi-hat. Measure 130 starts with a measure rest. Measure 133 ends with a fermata over the final note.