

DOWN THE DRUMS 4

ONE KICK IN BETWEEN

Practice each line separately. Once you are comfortable with the notes, try adding 2 measures in between each repetition, playing a beat of your (or your teacher's) choice. Also try adding a kick and crash cymbal hit at the end for a big, dramatic finish.

Taco #1

1 + 2 + 3 + 4 + 1 + 2 + 3 4

R L K R L K R L K R L K R L K

Taco #2

1 + 2 + 3 + 4 + 1 + 2 + 3 4

K R L K R L K R L K R L

Kitty Cat #1

1 e + 2 + a 3 + 4 e + 1 + a 2 + 3 + 4

R L R K L R L K R L R K L R L K R K L R L R L R L R L

Kitty Cat #2

1 + a 2 + 3 e + 4 + a 1 + 2 e + 3 + a 4 +

K R L R K L R L K R L R K L R L R L R L R L R L

Peanut Butter #1

1 e + a 2 + a 3 e + 4 e + a 1 + a 2 e + 3 e + a 4 +

Musical notation for Peanut Butter #1. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures. The first measure contains four eighth notes: R, L, R, L. The second measure contains a quarter note K, followed by two eighth notes: R, L. The third measure contains four eighth notes: R, L, R, L. The fourth measure contains a quarter note K, followed by two eighth notes: R, L, and a quarter rest marked with an 'X'. The piece ends with a double bar line and repeat dots.

Peanut Butter #2

1 e + a 2 + a 3 e + 4 e + a 1 + a 2 e + 3 e + a 4 +

Musical notation for Peanut Butter #2. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures. The first measure contains four eighth notes: R, L, R, L. The second measure contains a quarter note K, followed by two eighth notes: R, L. The third measure contains four eighth notes: R, L, R, L. The fourth measure contains a quarter note K, followed by two eighth notes: R, L, and a quarter rest marked with an 'X'. The piece ends with a double bar line and repeat dots.

Peanut Butter #3

1 e + a 2 + a 3 e + 4 e + a 1 + a 2 e + a 3 4 +

Musical notation for Peanut Butter #3. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures. The first measure contains four eighth notes: R, L, R, L. The second measure contains a quarter note K, followed by two eighth notes: R, L. The third measure contains four eighth notes: R, L, R, L. The fourth measure contains a quarter note K, followed by two eighth notes: R, L, and a quarter rest marked with an 'X'. The piece ends with a double bar line and repeat dots.

Peanut Butter #4

1 e + a 2 + a 3 e + 4 e + a 1 e + a 2 e + a 3 e + a 4 +

Musical notation for Peanut Butter #4. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures. The first measure contains four eighth notes: R, L, R, L. The second measure contains a quarter note K, followed by two eighth notes: R, L. The third measure contains four eighth notes: R, L, R, L. The fourth measure contains a quarter note K, followed by two eighth notes: R, L, and a quarter rest marked with an 'X'. The piece ends with a double bar line and repeat dots.