

PHOTOGRAPH

DEF LEPPARD

♩ = 122ish BPM

Intro



(Closed Hi Hat)



I'm out of

Verse 1 (Closed Hi Hat)



luck, I'm out of love, got a photograph, picture of passion kill-



er, you're too much, you're the only one I wanna touch. I see



your face every time I dream, on every page every magazine, so wild,



so free, so far from me. you're all I want, my fan-tasy.

Pre-Chorus 1 (Cowbell)



Oh, Look what you've done to this rock n' roll clown.



Oh, Look what you've done!

Chorus 1 (Ride Cymbal)

33 Photograph, I don't want your photograph, I don't need your

37 Photograph, All I've got is this photograph,

40 R R L but it's not enough. 3 I'd be your

Detailed description: This section contains three staves of musical notation. The first staff (measures 33-36) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a ride cymbal. The second staff (measures 37-40) continues this pattern. The third staff (measures 40-42) shows a melodic line with a triplet of eighth notes and a final flourish. Lyrics are placed below the notes.

Verse 2 (Closed Hi Hat)

43 lover, if you were there, put your hurt on me, if you dare, such a wo-

47 man, you've got style, you make every man feel like a child, oh... you've

51 got some kind of hold on me, you're all wrapped up in my-ster-y, so wild,

55 and free, so far from me, you're all I want, my fan-tasy.

Detailed description: This section contains four staves of musical notation. The first staff (measures 43-46) has a rhythmic pattern of eighth notes with 'x' marks and a '+' sign above. The second staff (measures 47-50) continues the pattern. The third staff (measures 51-54) continues the pattern. The fourth staff (measures 55-58) continues the pattern. Lyrics are placed below the notes.


Pre-Chorus 2 (Cowbell)

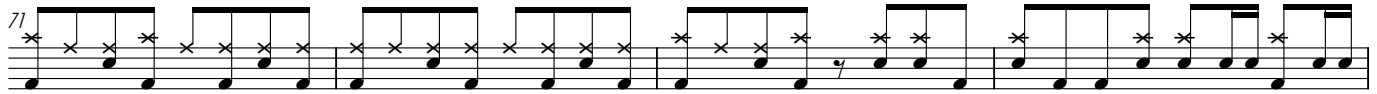
59 Oh, Look what you've done to this rock n' roll clown.

63 Oh, Look what you've done!

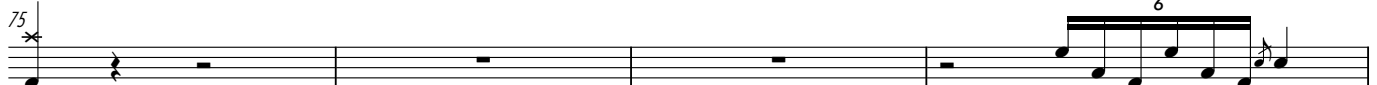
Detailed description: This section contains two staves of musical notation. The first staff (measures 59-62) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a cowbell. The second staff (measures 63-66) continues this pattern. Lyrics are placed below the notes.

Chorus 2 (Ride Cymbal)

67 
 Photograph, I don't want your photograph, I don't need your

71 
 Photograph, All I've got is this pho- tograph, you've gone straight to my

Link

75 
 head! 6
L R K L R K

Guitar Solo

79 

Guitar Solo Continues (Ride Cymbal)

83 

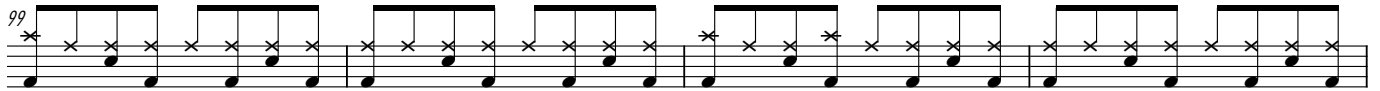
87 
L R L R L R L R

Pre-Chorus 3 (Cowbell)

91 
 L Oh, Look what you've done to this rock n' roll clown.


95 
 Oh, Look what you've done! I gotta have you


Chorus 3 (Ride Cymbal)

99  Photograph, I don't want your photograph, I don't need your

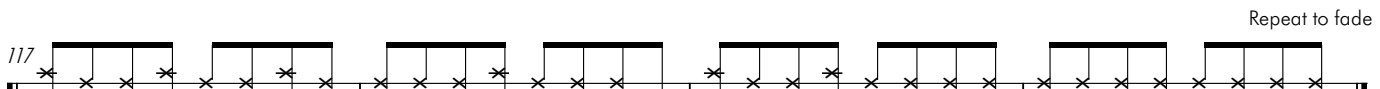
103  Photograph, All I've got is this pho- tograph, I wanna touch you

107  L R L Oh...

109  Photograph, photograph, (yeah, photograph)

113  photograph, photograph, I need more than your

L R L R L R L R L R L

117  photograph... Repeat to fade