

# BACK IN BLACK

BY AC/DC

1            2            3            4            1            2            3            4

**Verse 1 Closed Hi Hats**

Hi Hats open and close during these fills on the recording

1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +

Vocals Enter

1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +      1 + 2 + 3 + 4 +

**Chorus 1 Loose Hi Hats**

These notes are tied; don't play this one

"I'm Back in Black,"      Yes, I'm      Back in      Black!"

**Verse 2 Closed Hi Hats**

## AC/DC - Back in Black

2

**Chorus 2** Loose Hi Hats

1 + 2 + 3 + 4

### **Guitar Solo** Closed Hi Hats

**Final Score**      Closed in this  
1 + 2 + 3 + 4 +

A musical score for a snare drum. The score consists of two staves, each with four measures. Measure 43 starts with a vertical 'v' above the staff. The first measure has six eighth-note strokes on the top line, with 'x' marks on the second, third, fourth, and fifth notes. The second measure has six eighth-note strokes on the top line, with 'x' marks on the second, third, fourth, and fifth notes. The third measure has six eighth-note strokes on the top line, with 'x' marks on the second, third, fourth, and fifth notes. The fourth measure has six eighth-note strokes on the top line, with 'x' marks on the second, third, fourth, and fifth notes. Measure 44 starts with a vertical 'v' above the staff. The first measure has six eighth-note strokes on the top line, with 'x' marks on the second, third, fourth, and fifth notes. The second measure has six eighth-note strokes on the top line, with 'x' marks on the second, third, fourth, and fifth notes. The third measure has six eighth-note strokes on the top line, with 'x' marks on the second, third, fourth, and fifth notes. The fourth measure has six eighth-note strokes on the top line, with 'x' marks on the second, third, fourth, and fifth notes.

## Chorus 3

## Loose Hi Hats

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3

## Bridge

1 2 3 4 + 1 2 a 3 + a 4 e + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + a 4 e + a

> \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

> \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

> \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

> \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

## Chorus 4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 a (2) + 3 4 1 2 3 4 1 2 3 a 4 +

> \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

> \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

> \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

> \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

## Coda (Guitar Solo)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

Slow Fade Out to end  
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*

*v* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \* > \*